



## Underwoods

Underwoods

Of all my verse, like not a single line;  
But like my title, for it is not mine.  
That title from a better man I stole:  
Ah, how much better, had I stol'n the whole!

### DEDICATION

THERE are men and classes of men that stand above the common herd: the soldier, the sailor and the shepherd not unfrequently; the artist rarely; rarely still, the clergyman; the physician almost as a rule. He is the flower (such as it is) of our civilisation; and when that stage of man is done with, and only remembered to be marvelled at in history, he will be thought to have shared as little as any in the defects of the period, and most notably exhibited the virtues of the race. Generosity he has, such as is possible to those who practise an art, never to those who drive a trade; discretion, tested by a hundred secrets; tact, tried in a thousand embarrassments; and what are more important, Heraclean cheerfulness and courage. So it is that he brings air and cheer into the sickroom, and often enough, though not so often as he wishes, brings healing.

Gratitude is but a lame sentiment; thanks, when they are expressed, are often more embarrassing than welcome; and yet I must set forth mine to a few out of many doctors who have brought me comfort and help: to Dr. Willey of San Francisco, whose kindness to a stranger it must be as grateful to him, as it is touching to me, to remember; to Dr. Karl Ruedi of Davos, the good genius of the English in his frosty mountains; to Dr. Herbert of Paris, whom I knew only for a week, and to Dr. Caissot of Montpellier, whom I knew only for ten days, and who have yet written their names deeply in my memory; to Dr. Brandt of Royat; to Dr. Wakefield of Nice; to Dr. Chepmell, whose visits make it a pleasure to be ill; to Dr. Horace Dobell, so wise in counsel; to Sir Andrew Clark, so unwearied in kindness and to that wise youth, my uncle, Dr. Balfour.

I forget as many as I remember; and I ask both to pardon me, these for silence, those for inadequate speech. But one name I have kept on purpose to the last, because it is a household word with me, and because if I had not received favours from so many hands and in so many quarters of the world, it should have stood upon this page alone: that of my friend Thomas Bodley Scott of Bournemouth. Will he accept this, although shared among so many, for a dedication to himself? and when next my ill-fortune (which has thus its pleasant side) brings him hurrying to me when he would fain sit down to meat or lie down to rest, will he care to remember that he takes this trouble for one who is not fool enough to be ungrateful?

R. L. S.

SKERRYVORE,  
BOURNEMOUTH.

NOTE

## Underwoods

THE human conscience has fled of late the troublesome domain of conduct for what I should have supposed to be the less congenial field of art: there she may now be said to rage, and with special severity in all that touches dialect; so that in every novel the letters of the alphabet are tortured, and the reader wearied, to commemorate shades of mis-pronunciation. Now spelling is an art of great difficulty in my eyes, and I am inclined to lean upon the printer, even in common practice, rather than to venture abroad upon new quests. And the Scots tongue has an orthography of its own, lacking neither "authority nor author." Yet the temptation is great to lend a little guidance to the bewildered Englishman. Some simple phonetic artifice might defend your verses from barbarous mishandling, and yet not injure any vested interest. So it seems at first; but there are rocks ahead. Thus, if I wish the diphthong OU to have its proper value, I may write OOR instead of OUR; many have done so and lived, and the pillars of the universe remained unshaken. But if I did so, and came presently to DOUN, which is the classical Scots spelling of the English DOWN, I should begin to feel uneasy; and if I went on a little farther, and came to a classical Scots word, like STOUR or DOUR or CLOUR, I should know precisely where I was - that is to say, that I was out of sight of land on those high seas of spelling reform in which so many strong swimmers have toiled vainly. To some the situation is exhilarating; as for me, I give one bubbling cry and sink. The compromise at which I have arrived is indefensible, and I have no thought of trying to defend it. As I have stuck for the most part to the proper spelling, I append a table of some common vowel sounds which no one need consult; and just to prove that I belong to my age and have in me the stuff of a reformer, I have used modification marks throughout. Thus I can tell myself, not without pride, that I have added a fresh stumbling-block for English readers, and to a page of print in my native tongue, have lent a new uncouthness. SED NON NOBIS.

I note again, that among our new dialecticians, the local habitat of every dialect is given to the square mile. I could not emulate this nicety if I desired; for I simply wrote my Scots as well as I was able, not caring if it hailed from Lauderdale or Angus, from the Mearns or Galloway; if I had ever heard a good word, I used it without shame; and when Scots was lacking, or the rhyme jibbed, I was glad (like my betters) to fall back on English. For all that, I own to a friendly feeling for the tongue of Fergusson and of Sir Walter, both Edinburgh men; and I confess that Burns has always sounded in my ear like something partly foreign. And indeed I am from the Lothians myself; it is there I heard the language spoken about my childhood; and it is in the drawling Lothian voice that I repeat it to myself. Let the precisians call my speech that of the Lothians. And if it be not pure, alas! what matters it? The day draws near when this illustrious and malleable tongue shall be quite forgotten; and Burn's Ayrshire, and Dr. Macdonald's Aberdeen-awa', and Scott's brave, metropolitan utterance will be all equally the ghosts of speech. Till then I would love to have my hour as a native Maker, and be read by my own countryfolk in our own dying language: an ambition surely rather of the heart than of the head, so restricted as it is in prospect of endurance, so parochial in bounds of space.

BOOK I. In English

I - ENVOY

Underwoods

Go, little book, and wish to all  
Flowers in the garden, meat in the hall,  
A bin of wine, a spice of wit,  
A house with lawns enclosing it,  
A living river by the door,  
A nightingale in the sycamore!

II - A SONG OF THE ROAD

The gauger walked with willing foot,  
And aye the gauger played the flute;  
And what should Master Gauger play  
But OVER THE HILLS AND FAR AWAY?

Whene'er I buckle on my pack  
And foot it gaily in the track,  
O pleasant gauger, long since dead,  
I hear you fluting on ahead.

You go with me the self-same way -  
The self-same air for me you play;  
For I do think and so do you  
It is the tune to travel to.

For who would gravely set his face  
To go to this or t'other place?  
There's nothing under Heav'n so blue  
That's fairly worth the travelling to.

On every hand the roads begin,  
And people walk with zeal therein;  
But wheresoe'er the highways tend,  
Be sure there's nothing at the end.

Then follow you, wherever hie  
The travelling mountains of the sky.  
Or let the streams in civil mode  
Direct your choice upon a road;

For one and all, or high or low,  
Will lead you where you wish to go;  
And one and all go night and day  
OVER THE HILLS AND FAR AWAY!

Forest of Montargis, 1878

III - THE CANOE SPEAKS

On the great streams the ships may go  
About men's business to and fro.  
But I, the egg-shell pinnace, sleep  
On crystal waters ankle-deep:  
I, whose diminutive design,  
Of sweeter cedar, pithier pine,  
Is fashioned on so frail a mould,  
A hand may launch, a hand withhold:  
I, rather, with the leaping trout  
Wind, among lilies, in and out;  
I, the unnamed, inviolate,  
Green, rustic rivers, navigate;  
My dipping paddle scarcely shakes  
The berry in the bramble-brakes;

Underwoods

Still forth on my green way I wend  
Beside the cottage garden-end;  
And by the nested angler fare,  
And take the lovers unaware.  
By willow wood and water-wheel  
Speedily fleets my touching keel;  
By all retired and shady spots  
Where prosper dim forget-me-nots;  
By meadows where at afternoon  
The growing maidens troop in June  
To loose their girdles on the grass.  
Ah! speedier than before the glass  
The backward toilet goes; and swift  
As swallows quiver, robe and shift  
And the rough country stockings lie  
Around each young divinity.  
When, following the recondite brook,  
Sudden upon this scene I look,  
And light with unfamiliar face  
On chaste Diana's bathing-place,  
Loud ring the hills about and all  
The shallows are abandoned. . . .

IV

It is the season now to go  
About the country high and low,  
Among the lilacs hand in hand,  
And two by two in fairy land.

The brooding boy, the sighing maid,  
Wholly fain and half afraid,  
Now meet along the hazel'd brook  
To pass and linger, pause and look.

A year ago, and blithely paired,  
Their rough-and-tumble play they shared;  
They kissed and quarrelled, laughed and cried,  
A year ago at Eastertide.

With bursting heart, with fiery face,  
She strove against him in the race;  
He unabashed her garter saw,  
That now would touch her skirts with awe.

Now by the stile ablaze she stops,  
And his demurer eyes he drops;  
Now they exchange averted sighs  
Or stand and marry silent eyes.

And he to her a hero is  
And sweeter she than primroses;  
Their common silence dearer far  
Than nightingale and mavis are.

Now when they sever wedded hands,  
Joy trembles in their bosom-strands  
And lovely laughter leaps and falls  
Upon their lips in madrigals.

V - THE HOUSE BEAUTIFUL

A NAKED HOUSE, A NAKED MOOR,  
A SHIVERING POOL BEFORE THE DOOR,

Underwoods

A GARDEN BARE OF FLOWERS AND FRUIT  
AND POPLARS AT THE GARDEN FOOT:  
SUCH IS THE PLACE THAT I LIVE IN,  
BLEAK WITHOUT AND BARE WITHIN.

Yet shall your ragged moor receive  
The incomparable pomp of eve,  
And the cold glories of the dawn  
Behind your shivering trees be drawn;  
And when the wind front place to place  
Doth the unmoored cloud-galleons chase,  
Your garden gloom and gleam again,  
With leaping sun, with glancing rain.  
Here shall the wizard moon ascend  
The heavens, in the crimson end  
Of day's declining splendour; here  
The army of the stars appear.  
The neighbour hollows dry or wet,  
Spring shall with tender flowers beset;  
And oft the morning muser see  
Larks rising from the broomy lea,  
And every fairy wheel and thread  
Of cobweb dew-bediamonded.  
When daisies go, shall winter time  
Silver the simple grass with rime;  
Autumnal frosts enchant the pool  
And make the cart-ruts beautiful;  
And when snow-bright the moor expands,  
How shall your children clap their hands!  
To make this earth our hermitage,  
A cheerful and a changeful page,  
God's bright and intricate device  
Of days and seasons doth suffice.

VI - A VISIT FROM THE SEA

Far from the loud sea beaches  
Where he goes fishing and crying,  
Here in the inland garden  
Why is the sea-gull flying?

Here are no fish to dive for;  
Here is the corn and lea;  
Here are the green trees rustling.  
Hie away home to sea!

Fresh is the river water  
And quiet among the rushes;  
This is no home for the sea-gull  
But for the rooks and thrushes.

Pity the bird that has wandered!  
Pity the sailor ashore!  
Hurry him home to the ocean,  
Let him come here no more!

High on the sea-cliff ledges  
The white gulls are trooping and crying,  
Here among the rooks and roses,  
Why is the sea-gull flying?

VII - TO A GARDENER

Friend, in my mountain-side demesne

Underwoods

My plain-beholding, rosy, green  
And linnet-haunted garden-ground,  
Let still the esculents abound.  
Let first the onion flourish there,  
Rose among roots, the maiden-fair,  
Wine-scented and poetic soul  
Of the capacious salad bowl.  
Let thyme the mountaineer (to dress  
The tinier birds) and wading cress,  
The lover of the shallow brook,  
From all my plots and borders look.

Nor crisp and ruddy radish, nor  
Pease-cods for the child's pinafore  
Be lacking; nor of salad clan  
The last and least that ever ran  
About great nature's garden-beds.  
Nor thence be missed the speary heads  
Of artichoke; nor thence the bean  
That gathered innocent and green  
Outsavours the belauded pea.

These tend, I prithee; and for me,  
Thy most long-suffering master, bring  
In April, when the linnets sing  
And the days lengthen more and more  
At sundown to the garden door.  
And I, being provided thus.  
Shall, with superb asparagus,  
A book, a taper, and a cup  
Of country wine, divinely sup.

La Solitude, Hyeres

VIII - TO MINNIE

(With a hand-glass)

A picture-frame for you to fill,  
A paltry setting for your face,  
A thing that has no worth until  
You lend it something of your grace

I send (unhappy I that sing  
Laid by awhile upon the shelf)  
Because I would not send a thing  
Less charming than you are yourself.

And happier than I, alas!  
(Dumb thing, I envy its delight)  
'Twill wish you well, the looking-glass,  
And look you in the face to-night.

1869.

IX - TO K. DE M.

A lover, of the moorland bare  
And honest country winds, you were;  
The silver-skimming rain you took;  
And loved the floodings of the brook,  
Dew, frost and mountains, fire and seas,  
Tumultuary silences,  
Winds that in darkness fided a tune,

Underwoods

And the high-riding, virgin moon.

And as the berry, pale and sharp,  
Springs on some ditch's counterscarp  
In our ungenial, native north -  
You put your frosted wildings forth,  
And on the heath, afar from man,  
A strong and bitter virgin ran.

The berry ripened keeps the rude  
And racy flavour of the wood.  
And you that loved the empty plain  
All redolent of wind and rain,  
Around you still the curlew sings -  
The freshness of the weather clings -  
The maiden jewels of the rain  
Sit in your dabbled locks again.

X - TO N. V. DE G. S.

The unfathomable sea, and time, and tears,  
The deeds of heroes and the crimes of kings  
Dispart us; and the river of events  
Has, for an age of years, to east and west  
More widely borne our cradles. Thou to me  
Art foreign, as when seamen at the dawn  
Descry a land far off and know not which.  
So I approach uncertain; so I cruise  
Round thy mysterious islet, and behold  
Surf and great mountains and loud river-bars,  
And from the shore hear inland voices call.

Strange is the seaman's heart; he hopes, he fears;  
Draws closer and sweeps wider from that coast;  
Last, his rent sail refits, and to the deep  
His shattered prow uncomforted puts back.  
Yet as he goes he ponders at the helm  
Of that bright island; where he feared to touch,  
His spirit readventures; and for years,  
Where by his wife he slumbers safe at home,  
Thoughts of that land revisit him; he sees  
The eternal mountains beckon, and awakes  
Yearning for that far home that might have been.

XI - TO WILL. H. LOW

Youth now flees on feathered foot  
Faint and fainter sounds the flute,  
Rarer songs of gods; and still  
Somewhere on the sunny hill,  
Or along the winding stream,  
Through the willows, flits a dream;  
Flits but shows a smiling face,  
Flees but with so quaint a grace,  
None can choose to stay at home,  
All must follow, all must roam.

This is unborn beauty: she  
Now in air floats high and free,  
Takes the sun and breaks the blue; -  
Late with stooping pinion flew  
Raking hedgerow trees, and wet  
Her wing in silver streams, and set  
Shining foot on temple roof:

Underwoods

Now again she flies aloof,  
Coasting mountain clouds and kiss't  
By the evening's amethyst.

In wet wood and miry lane,  
Still we pant and pound in vain;  
Still with leaden foot we chase  
Waning pinion, fainting face;  
Still with gray hair we stumble on,  
Till, behold, the vision gone!

Where hath fleeting beauty led?  
To the doorway of the dead.  
Life is over, life was gay:  
We have come the primrose way.

XII - TO MRS. WILL. H. LOW

Even in the bluest noonday of July,  
There could not run the smallest breath of wind  
But all the quarter sounded like a wood;  
And in the chequered silence and above  
The hum of city cabs that sought the Bois,  
Suburban ashes shivered into song.  
A patter and a chatter and a chirp  
And a long dying hiss - it was as though  
Starched old brocaded dames through all the house  
Had trailed a strident skirt, or the whole sky  
Even in a wink had over-brimmed in rain.

Hark, in these shady parlours, how it talks  
Of the near Autumn, how the smitten ash  
Trembles and augurs floods! O not too long  
In these inconstant latitudes delay,  
O not too late from the unbeloved north  
Trim your escape! For soon shall this low roof  
Resound indeed with rain, soon shall your eyes  
Search the foul garden, search the darkened rooms,  
Nor find one jewel but the blazing log.

12 Rue Vernier, Paris

XIII - TO H. F. BROWN

(Written during a dangerous sickness.)

I sit and wait a pair of oars  
On cis-Elysian river-shores.  
Where the immortal dead have sate,  
'Tis mine to sit and meditate;  
To re-ascend life's rivulet,  
Without remorse, without regret;  
And sing my ALMA GENETRIX  
Among the willows of the Styx.

And lo, as my serener soul  
Did these unhappy shores patrol,  
And wait with an attentive ear  
The coming of the gondolier,  
Your fire-surviving roll I took,  
Your spirited and happy book; (1)  
Whereon, despite my frowning fate,  
It did my soul so recreate  
That all my fancies fled away

Underwoods

On a Venetian holiday.

Now, thanks to your triumphant care,  
Your pages clear as April air,  
The sails, the bells, the birds, I know,  
And the far-off Friulan snow;  
The land and sea, the sun and shade,  
And the blue even lamp-inlaid.  
For this, for these, for all, O friend,  
For your whole book from end to end -  
For Paron Piero's muttonham -  
I your defaulting debtor am.

Perchance, reviving, yet may I  
To your sea-paven city hie,  
And in FELZE, some day yet  
Light at your pipe my cigarette.

(1) LIFE ON THE LAGOONS, by H. F. Brown, originally  
burned in the fire at  
Messrs. Kegan Paul, Trench. and Co.'s.

XIV - TO ANDREW LANG

Dear Andrew, with the brindled hair,  
Who glory to have thrown in air,  
High over arm, the trembling reed,  
By Ale and Kail, by Till and Tweed:  
An equal craft of band you show  
The pen to guide, the fly to throw:  
I count you happy starved; for God,  
When He with inkpot and with rod  
Endowed you, bade your fortune lead  
Forever by the crooks of Tweed,  
Forever by the woods of song  
And lands that to the Muse belong;  
Or if in peopled streets, or in  
The abhorred pedantic sanhedrim,  
It should be yours to wander, still  
Airs of the morn, airs of the hill,  
The plovery Forest and the seas  
That break about the Hebrides,  
Should follow over field and plain  
And find you at the window pane;  
And you again see hill and peel,  
And the bright springs gush at your heel.  
So went the fiat forth, and so  
Garrulous like a brook you go,  
With sound of happy mirth and sheen  
Of daylight - whether by the green  
You fare that moment, or the gray;  
Whether you dwell in March or May;  
Or whether treat of reels and rods  
Or of the old unhappy gods:  
Still like a brook your page has shone,  
And your ink sings of Helicon.

XV - ET TU IN ARCADIA VIXISTI  
(TO R. A. M. S.)

In ancient tales, O friend, thy spirit dwelt;  
There, from of old, thy childhood passed; and there  
High expectation, high delights and deeds,  
Thy fluttering heart with hope and terror moved.

### Underwoods

And thou hast heard of yore the Blatant Beast,  
And Roland's horn, and that war-scattering shout  
Of all-unarmed Achilles, aegis-crowned  
And perilous lands thou sawest, sounding shores  
And seas and forests drear, island and dale  
And mountain dark. For thou with Tristram rod'st  
Or Bedevere, in farthest Lyonesse.

Thou hadst a booth in Samarcand, whereat  
Side-looking Magians trafficked; thence, by night,  
An Afreet snatched thee, and with wings upbore  
Beyond the Aral mount; or, hoping gain,  
Thou, with a jar of money, didst embark,  
For Balsorah, by sea. But chiefly thou  
In that clear air took'st life; in Arcady  
The haunted, land of song; and by the wells  
Where most the gods frequent. There Chiron old,  
In the Pelethronian antre, taught thee lore:  
The plants, he taught, and by the shining stars  
In forests dim to steer. There hast thou seen  
Immortal Pan dance secret in a glade,  
And, dancing, roll his eyes; these, where they fell,  
Shed glee, and through the congregated oaks  
A flying horror winged; while all the earth  
To the god's pregnant footing thrilled within.  
Or whiles, beside the sobbing stream, he breathed,  
In his clutched pipe unformed and wizard strains  
Divine yet brutal; which the forest heard,  
And thou, with awe; and far upon the plain  
The unthinking ploughman started and gave ear.

Now things there are that, upon him who sees,  
A strong vocation lay; and strains there are  
That whoso hears shall hear for evermore.  
For evermore thou hear'st immortal Pan  
And those melodious godheads, ever young  
And ever quiring, on the mountains old.

What was this earth, child of the gods, to thee?  
Forth from thy dreamland thou, a dreamer, cam'st  
And in thine ears the olden music rang,  
And in thy mind the doings of the dead,  
And those heroic ages long forgot.  
To a so fallen earth, alas! too late,  
Alas! in evil days, thy steps return,  
To list at noon for nightingales, to grow  
A dweller on the beach till Argo come  
That came long since, a lingerer by the pool  
Where that desired angel bathes no more.

As when the Indian to Dakota comes,  
Or farthest Idaho, and where he dwelt,  
He with his clan, a humming city finds;  
Thereon awhile, amazed, he stares, and then  
To right and leftward, like a questing dog,  
Seeks first the ancestral altars, then the hearth  
Long cold with rains, and where old terror lodged,  
And where the dead. So thee undying Hope,  
With all her pack, hunts screaming through the years:  
Here, there, thou fleest; but nor here nor there  
The pleasant gods abide, the glory dwells.

That, that was not Apollo, not the god.  
This was not Venus, though she Venus seemed  
A moment. And though fair yon river move,  
She, all the way, from disenchanted fount  
To seas unhallowed runs; the gods forsook  
Long since her trembling rushes; from her plains

Underwoods

Disconsolate, long since adventure fled;  
And now although the inviting river flows,  
And every poplared cape, and every bend  
Or willowy islet, win upon thy soul  
And to thy hopeful shallop whisper speed;  
Yet hope not thou at all; hope is no more;  
And O, long since the golden groves are dead  
The faery cities vanished from the land!

XVI - TO W. E. HENLEY

The year runs through her phases; rain and sun,  
Springtime and summer pass; winter succeeds;  
But one pale season rules the house of death.  
Cold falls the imprisoned daylight; fell disease  
By each lean pallet squats, and pain and sleep  
Toss gaping on the pillows.  
But O thou!  
Uprise and take thy pipe. Bid music flow,  
Strains by good thoughts attended, like the spring  
The swallows follow over land and sea.  
Pain sleeps at once; at once, with open eyes,  
Dozing despair awakes. The shepherd sees  
His flock come bleating home; the seaman hears  
Once more the cordage rattle. Airs of home!  
Youth, love and roses blossom; the gaunt ward  
Dislimns and disappears, and, opening out,  
Shows brooks and forests, and the blue beyond  
Of mountains.  
Small the pipe; but oh! do thou,  
Peak-faced and suffering piper, blow therein  
The dirge of heroes dead; and to these sick,  
These dying, sound the triumph over death.  
Behold! each greatly breathes; each tastes a joy  
Unknown before, in dying; for each knows  
A hero dies with him - though unfulfilled,  
Yet conquering truly - and not dies in vain  
  
So is pain cheered, death comforted; the house  
Of sorrow smiles to listen. Once again -  
O thou, Orpheus and Heracles, the bard  
And the deliverer, touch the stops again!

XVII - HENRY JAMES

Who comes to-night? We ope the doors in vain.  
Who comes? My bursting walls, can you contain  
The presences that now together throng  
Your narrow entry, as with flowers and song,  
As with the air of life, the breath of talk?  
Lo, how these fair immaculate women walk  
Behind their jocund maker; and we see  
Slighted DE MAUVES, and that far different she,  
GRESSIE, the trivial sphynx; and to our feast  
DAISY and BARB and CHANCELLOR (she not least!)  
With all their silken, all their airy kin,  
Do like unbidden angels enter in.  
But he, attended by these shining names,  
Comes (best of all) himself - our welcome James.

XVIII - THE MIRROR SPEAKS

Underwoods

where the bells peal far at sea  
Cunning fingers fashioned me.  
There on palace walls I hung  
while that Consuelo sung;  
But I heard, though I listened well,  
Never a note, never a trill,  
Never a beat of the chiming bell.  
There I hung and looked, and there  
In my gray face, faces fair  
Shone from under shining hair.  
Well I saw the poising head,  
But the lips moved and nothing said;  
And when lights were in the hall,  
Silent moved the dancers all.

So awhile I glowed, and then  
Fell on dusty days and men;  
Long I slumbered packed in straw,  
Long I none but dealers saw;  
Till before my silent eye  
One that sees came passing by.

Now with an outlandish grace,  
To the sparkling fire I face  
In the blue room at Skerryvore;  
Where I wait until the door  
Open, and the Prince of Men,  
Henry James, shall come again.

XIX - KATHARINE

We see you as we see a face  
That trembles in a forest place  
Upon the mirror of a pool  
Forever quiet, clear and cool;  
And in the wayward glass, appears  
To hover between smiles and tears,  
Elfin and human, airy and true,  
And backed by the reflected blue.

XX- TO F. J. S.

I read, dear friend, in your dear face  
Your life's tale told with perfect grace;  
The river of your life, I trace  
Up the sun-chequered, devious bed  
To the far-distant fountain-head.

Not one quick beat of your warm heart,  
Nor thought that came to you apart,  
Pleasure nor pity, love nor pain  
Nor sorrow, has gone by in vain;

But as some lone, wood-wandering child  
Brings home with him at evening mild  
The thorns and flowers of all the wild,  
From your whole life, O fair and true  
Your flowers and thorns you bring with you!

XXI - REQUIEM

Under the wide and starry sky,

Underwoods

Dig the grave and let me lie.  
Glad did I live and gladly die,  
And I laid me down with a will.

This be the verse you grave for me:  
HERE HE LIES WHERE HE LONGED TO BE;  
HOME IS THE SAILOR, HOME FROM SEA,  
AND THE HUNTER HOME FROM THE HILL.

XXII - THE CELESTIAL SURGEON

If I have faltered more or less  
In my great task of happiness;  
If I have moved among my race  
And shown no glorious morning face;  
If beams from happy human eyes  
Have moved me not; if morning skies,  
Books, and my food, and summer rain  
Knocked on my sullen heart in vain:-  
Lord, thy most pointed pleasure take  
And stab my spirit broad awake;  
Or, Lord, if too obdurate I,  
Choose thou, before that spirit die,  
A piercing pain, a killing sin,  
And to my dead heart run them in!

XXIII - OUR LADY OF THE SNOWS

Out of the sun, out of the blast,  
Out of the world, alone I passed  
Across the moor and through the wood  
To where the monastery stood.  
There neither lute nor breathing fife,  
Nor rumour of the world of life,  
Nor confidences low and dear,  
Shall strike the meditative ear.  
Aloof, unhelpful, and unkind,  
The prisoners of the iron mind,  
Where nothing speaks except the hell  
The unfraternal brothers dwell.

Poor passionate men, still clothed afresh  
With agonising folds of flesh;  
Whom the clear eyes solicit still  
To some bold output of the will,  
While fairy Fancy far before  
And musing Memory-Hold-the-door  
Now to heroic death invite  
And now uncurtain fresh delight:  
O, little boots it thus to dwell  
On the remote unneighbour'd hill!

O to be up and doing, O  
Unfearing and unshamed to go  
In all the uproar and the press  
About my human business!  
My undissuaded heart I hear  
Whisper courage in my ear.  
With voiceless calls, the ancient earth  
Summons me to a daily birth.

Thou, O my love, ye, O my friends -  
The gist of life, the end of ends -  
To laugh, to love, to live, to die,

Underwoods

Ye call me by the ear and eye!

Forth from the casemate, on the plain  
Where honour has the world to gain,  
Pour forth and bravely do your part,  
O knights of the unshielded heart!  
Forth and forever forward! - out  
From prudent turret and redoubt,  
And in the mellow charge amain,  
To fall but yet to rise again!  
Captive? ah, still, to honour bright,  
A captive soldier of the right!  
Or free and fighting, good with ill?  
Unconquering but unconquered still!

And ye, O brethren, what if God,  
When from Heav'n's top he spies abroad,  
And sees on this tormented stage  
The noble war of mankind rage:  
What if his vivifying eye,  
O monks, should pass your corner by?  
For still the Lord is Lord of might;  
In deeds, in deeds, he takes delight;  
The plough, the spear, the laden barks,  
The field, the founded city, marks;  
He marks the smiler of the streets,  
The singer upon garden seats;  
He sees the climber in the rocks:  
To him, the shepherd folds his flocks.  
For those he loves that underprop  
With daily virtues Heaven's top,  
And bear the falling sky with ease,  
Unfrowning caryatides.  
Those he approves that ply the trade,  
That rock the child, that wed the maid,  
That with weak virtues, weaker hands,  
Sow gladness on the peopled lands,  
And still with laughter, song and shout,  
Spin the great wheel of earth about.

But ye? - O ye who linger still  
Here in your fortress on the hill,  
With placid face, with tranquil breath,  
The unsought volunteers of death,  
Our cheerful General on high  
With careless looks may pass you by.

XXIV

Not yet, my soul, these friendly fields desert,  
Where thou with grass, and rivers, and the breeze,  
And the bright face of day, thy dalliance hadst;  
Where to thine ear first sang the enraptured birds;  
Where love and thou that lasting bargain made.  
The ship rides trimmed, and from the eternal shore  
Thou hearest airy voices; but not yet  
Depart, my soul, not yet awhile depart.

Freedom is far, rest far. Thou art with life  
Too closely woven, nerve with nerve intertwined;  
Service still craving service, love for love,  
Love for dear love, still suppliant with tears.  
Alas, not yet thy human task is done!  
A bond at birth is forged; a debt doth lie  
Immortal on mortality. It grows -  
By vast rebound it grows, unceasing growth;

Underwoods

Gift upon gift, alms upon alms, upreared,  
From man, from God, from nature, till the soul  
At that so huge indulgence stands amazed.

Leave not, my soul, the unfoughten field, nor leave  
Thy debts dishonoured, nor thy place desert  
Without due service rendered. For thy life,  
Up, spirit, and defend that fort of clay,  
Thy body, now beleaguered; whether soon  
Or late she fall; whether to-day thy friends  
Bewail thee dead, or, after years, a man  
Grown old in honour and the friend of peace.  
Contend, my soul, for moments and for hours;  
Each is with service pregnant; each reclaimed  
Is as a kingdom conquered, where to reign.

As when a captain rallies to the fight  
His scattered legions, and beats ruin back,  
He, on the field, encamps, well pleased in mind.  
Yet surely him shall fortune overtake,  
Him smite in turn, headlong his ensigns drive;  
And that dear land, now safe, to-morrow fall.  
But he, unthinking, in the present good  
Solely delights, and all the camps rejoice.

XXV

It is not yours, O mother, to complain,  
Not, mother, yours to weep,  
Though nevermore your son again  
Shall to your bosom creep,  
Though nevermore again you watch your baby sleep.

Though in the greener paths of earth,  
Mother and child, no more  
We wander; and no more the birth  
Of me whom once you bore,  
Seems still the brave reward that once it seemed of yore;

Though as all passes, day and night,  
The seasons and the years,  
From you, O mother, this delight,  
This also disappears -  
Some profit yet survives of all your pangs and tears.

The child, the seed, the grain of corn,  
The acorn on the hill,  
Each for some separate end is born  
In season fit, and still  
Each must in strength arise to work the almighty will.

So from the hearth the children flee,  
By that almighty hand  
Austerely led; so one by sea  
Goes forth, and one by land;  
Nor aught of all man's sons escapes from that command

So from the sally each obeys  
The unseen almighty nod;  
So till the ending all their ways  
Blindfolded loth have trod:  
Nor knew their task at all, but were the tools of God.

And as the fervent smith of yore  
Beat out the glowing blade,  
Nor wielded in the front of war

Underwoods

The weapons that he made,  
But in the tower at home still plied his ringing trade;

So like a sword the son shall roam  
On nobler missions sent;  
And as the smith remained at home  
In peaceful turret pent,  
So sits the while at home the mother well content.

XXVI - THE SICK CHILD

CHILD.  
O Mother, lay your hand on my brow!  
O mother, mother, where am I now?  
Why is the room so gaunt and great?  
Why am I lying awake so late?

MOTHER.  
Fear not at all: the night is still.  
Nothing is here that means you ill -  
Nothing but lamps the whole town through,  
And never a child awake but you.

CHILD.  
Mother, mother, speak low in my ear,  
Some of the things are so great and near,  
Some are so small and far away,  
I have a fear that I cannot say,  
What have I done, and what do I fear,  
And why are you crying, mother dear?

MOTHER.  
Out in the city, sounds begin  
Thank the kind God, the carts come in!  
An hour or two more, and God is so kind,  
The day shall be blue in the window-blind,  
Then shall my child go sweetly asleep,  
And dream of the birds and the hills of sheep.

XXVII - IN MEMORIAM F. A. S.

Yet, O stricken heart, remember, O remember  
How of human days he lived the better part.  
April came to bloom and never dim December  
Breathed its killing chills upon the head or heart.

Doomed to know not Winter, only Spring, a being  
Trod the flowery April blithely for a while,  
Took his fill of music, joy of thought and seeing,  
Came and stayed and went, nor ever ceased to smile.

Came and stayed and went, and now when all is finished,  
You alone have crossed the melancholy stream,  
Yours the pang, but his, O his, the undiminished  
Undecaying gladness, undeparted dream.

All that life contains of torture, toil, and treason,  
Shame, dishonour, death, to him were but a name.  
Here, a boy, he dwelt through all the singing season  
And ere the day of sorrow departed as he came.

DAVOS, 1881.

Underwoods

XXVIII - TO MY FATHER

Peace and her huge invasion to these shores  
Puts daily home; innumerable sails  
Dawn on the far horizon and draw near;  
Innumerable loves, uncounted hopes  
To our wild coasts, not darkling now, approach:  
Not now obscure, since thou and thine are there,  
And bright on the lone isle, the foundered reef,  
The long, resounding foreland, Pharos stands.

These are thy works, O father, these thy crown;  
Whether on high the air be pure, they shine  
Along the yellowing sunset, and all night  
Among the unnumbered stars of God they shine;

Or whether fogs arise and far and wide  
The low sea-level drown - each finds a tongue  
And all night long the tolling bell resounds:  
So shine, so toll, till night be overpast,  
Till the stars vanish, till the sun return,  
And in the haven rides the fleet secure.

In the first hour, the seaman in his skiff  
Moves through the unmoving bay, to where the town  
Its earliest smoke into the air upbreathes  
And the rough hazels climb along the beach.  
To the tugg'd oar the distant echo speaks.  
The ship lies resting, where by reef and roost  
Thou and thy lights have led her like a child.

This hast thou done, and I - can I be base?  
I must arise, O father, and to port  
Some lost, complaining seaman pilot home.

XXIX - IN THE STATES

With half a heart I wander here  
As from an age gone by  
A brother - yet though young in years.  
An elder brother, I.

You speak another tongue than mine,  
Though both were English born.  
I towards the night of time decline,  
You mount into the morn.

Youth shall grow great and strong and free,  
But age must still decay:  
To-morrow for the States - for me,  
England and Yesterday.

SAN FRANCISCO.

XXX - A PORTRAIT

I am a kind of farthing dip,  
Unfriendly to the nose and eyes;  
A blue-behinded ape, I skip  
Upon the trees of Paradise.

At mankind's feast, I take my place  
In solemn, sanctimonious state,

Underwoods

And have the air of saying grace  
While I defile the dinner plate.

I am "the smiler with the knife,"  
The battener upon garbage, I -  
Dear Heaven, with such a rancid life,  
Were it not better far to die?

Yet still, about the human pale,  
I love to scamper, love to race,  
To swing by my irreverent tail  
All over the most holy place;

And when at length, some golden day,  
The unfailing sportsman, aiming at,  
Shall bag, me - all the world shall say:  
THANK GOD, AND THERE'S AN END OF THAT!

XXXI

Sing clearer, Muse, or evermore be still,  
Sing truer or no longer sing!  
No more the voice of melancholy Jacques  
To wake a weeping echo in the hill;  
But as the boy, the pirate of the spring,  
From the green elm a living linnet takes,  
One natural verse recapture - then be still.

XXXII - A CAMP (1)

The bed was made, the room was fit,  
By punctual eve the stars were lit;  
The air was still, the water ran,  
No need was there for maid or man,  
When we put up, my ass and I,  
At God's green caravanserai.

(1) From TRAVELS WITH A DONKEY

XXXIII - THE COUNTRY OF THE CAMISARDS (1)

We travelled in the print of olden wars,  
Yet all the land was green,  
And love we found, and peace,  
Where fire and war had been.

They pass and smile, the children of the sword -  
No more the sword they wield;  
And O, how deep the corn  
Along the battlefield!

(1) From TRAVELS WITH A DONKEY

XXXIV - SKERRYVORE

For love of lovely words, and for the sake  
Of those, my kinsmen and my countrymen,  
Who early and late in the windy ocean toiled  
To plant a star for seamen, where was then  
The surfy haunt of seals and cormorants:

Underwoods

I, on the lintel of this cot, inscribe  
The name of a strong tower.

XXXV - SKERRYVORE: THE PARALLEL

Here all is sunny, and when the truant gull  
Skims the green level of the lawn, his wing  
Dispetals roses; here the house is framed  
Of kneaded brick and the plumed mountain pine,  
Such clay as artists fashion and such wood  
As the tree-climbing urchin breaks. But there  
Eternal granite hewn from the living isle  
And dowelled with brute iron, rears a tower  
That from its wet foundation to its crown  
Of glittering glass, stands, in the sweep of winds,  
Immovable, immortal, eminent.

XXXVI

MY HOUSE, I say. But hark to the sunny doves  
That make my roof the arena of their loves,  
That gyre about the gable all day long  
And fill the chimneys with their murmurous song:  
OUR HOUSE, they say; and MINE, the cat declares  
And spreads his golden fleece upon the chairs;  
And MINE the dog, and rises stiff with wrath  
If any alien foot profane the path.  
So too the buck that trimmed my terraces,  
Our whilome gardener, called the garden his;  
Who now, deposed, surveys my plain abode  
And his late kingdom, only from the road.

XXXVII

My body which my dungeon is,  
And yet my parks and palaces:-  
which is so great that there I go  
All the day long to and fro,  
And when the night begins to fall  
Throw down my bed and sleep, while all  
The building hums with wakefulness -  
Even as a child of savages  
When evening takes her on her way,  
(She having roamed a summer's day  
Along the mountain-sides and scalp)  
Sleeps in an antre of that alp:-  
which is so broad and high that there,  
As in the topless fields of air,  
My fancy soars like to a kite

And faints in the blue infinite:-  
which is so strong, my strongest throes  
And the rough world's besieging blows  
Not break it, and so weak withal,  
Death ebbs and flows in its loose wall  
As the green sea in fishers' nets,  
And tops its topmost parapets:-  
which is so wholly mine that I  
Can wield its whole artillery,  
And mine so little, that my soul  
Dwells in perpetual control,  
And I but think and speak and do

Underwoods

As my dead fathers move me to:-  
If this born body of my bones  
The beggared soul so barely owns,  
What money passed from hand to hand,  
What creeping custom of the land,  
What deed of author or assign,  
Can make a house a thing of mine?

XXXVIII

Say not of me that weakly I declined  
The labours of my sires, and fled the sea,  
The towers we founded and the lamps we lit,  
To play at some with paper like a child.  
But rather say: IN THE AFTERNOON OF TIME  
A STRENUOUS FAMILY DUSTED FROM ITS HANDS  
THE SAND OF GRANITE, AND BEHOLDING FAR  
ALONG THE SOUNDING COAST ITS PYRAMIDS  
AND TALL MEMORIALS CATCH THE DYING SUN,  
SMILED WELL CONTENT, AND TO THIS CHILDISH TASK  
AROUND THE FIRE ADDRESSED ITS EVENING HOURS.

BOOK II. - In Scots  
TABLE OF COMMON SCOTTISH VOWEL SOUNDS

ae }  
ae } = open A as in rare.

a' }  
au } = AW as in law  
aw }

ea = open E as in mere, but this with exceptions, as  
heather = heather, wean=wain, lear=lair.

ee }  
ei } = open E as in mere.  
ie }

oa = open O as in more.  
ou = doubled O as in poor.  
ow = OW as in bower.  
u = doubled O as in poor.  
ui or u-umlaut before R = (say roughly) open A as in  
rare.  
ui or u-umlaut before any other consonant = (say roughly)  
close I as in grin.  
y = open I as in kite.  
i = pretty nearly what you please, much as in English,  
Heaven guide the reader through that labyrinth! But in Scots  
it dodges usually from the short I, as in grin, to the open E,  
as in mere. Find the blind, I may remark, are pronounced to  
rhyme with the preterite of grin.

I - THE MAKER TO POSTERITY

Far `yont amang the years to be  
When a' we think, an' a' we see,  
An' a' we luve, `s been dung ajee  
By time's rouch shouther,  
An' what was richt and wrang for me  
Lies mangled throu'ther,

Underwoods

It's possible - it's hardly mair -  
That some ane, ripin' after lear -  
Some auld professor or young heir,  
If still there's either -  
May find an' read me, an' be sair  
Perplexed, puir brither!

"What tongue does your auld bookie speak?"  
He'll spier; an' I, his mou to steik:  
"No bein' fit to write in Greek,  
I write in Lallan,  
Dear to my heart as the peat reek,  
Auld as Tantallon.

"Few spak it then, an' noo there's nane.  
My puir auld sangs lie a' their lane,  
Their sense, that aince was braw an' plain,  
Tint a'thegether,  
Like runes upon a standin' stane  
Amang the heather.

"But think not you the brae to speel;  
You, tae, maun chow the bitter peel;  
For a' your lear, for a' your skeel,  
Ye're nane sae lucky;  
An' things are mebbe waur than weel  
For you, my buckie.

"The hale concern (baith hens an' eggs,  
Baith books an' writers, stars an' clegs)  
Noo stachers upon lowsent legs  
An' wears awa';  
The tack o' mankind, near the dregs,  
Rins unco law.

"Your book, that in some braw new tongue,  
Ye wrote or prentit, preached or sung,  
Will still be just a bairn, an' young  
In fame an' years,  
Whan the hale planet's guts are dung  
About your ears;

"An' you, sair gruppin' to a spar  
Or whammed wi' some bleezin' star,  
Cryin' to ken whaur deil ye are,  
Hame, France, or Flanders -  
Whang sindry like a railway car  
An' flie in danders."

II - ILLE TERRARUM

Frae nirly, nippin', Eas'lan' breeze,  
Frae Norlan' snaw, an' haar o' seas,  
Weel happit in your gairden trees,  
A bonny bit,  
Atween the muckle Pentland's knees,  
Secure ye sit.

Beeches an' aiks entwine their theek,  
An' firs, a stench, auld-farrant clique.  
A' simmer day, your chimleys reek,  
Couthy and bien;  
An' here an' there your windies keek  
Amang the green.

A pickle plats an' paths an' posies,

Underwoods

A when auld gillyflowers an' roses:  
A ring o' wa's the hale encloses  
Frae sheep or men;  
An' there the auld housie beeks an' dozes,  
A' by her lane.

The gairdner crooks his weary back  
A' day in the pitaty-track,  
Or mebbe stops awhile to crack  
Wi' Jane the cook,  
Or at some buss, worm-eaten-black,  
To gie a look.

Frae the high hills the curlew ca's;  
The sheep gang baaing by the wa's;  
Or whiles a clan o' roosty craws  
Cangle thegether;  
The wild bees seek the gairden raws,  
Weariet wi' heather.

Or in the gloamin' douce an' gray  
The sweet-throat mavis tunes her lay;  
The herd comes linkin' doun the brae;  
An' by degrees  
The muckle siller mune maks way  
Amang the trees.

Here aft hae I, wi' sober heart,  
For meditation sat apairt,  
When orra loves or kittle art  
Perplexed my mind;  
Here socht a balm for ilka smart  
O' humankind.

Here aft, weel neukit by my lane,  
Wi' Horace, or perhaps Montaigne,  
The mornin' hours hae come an' gane  
Abune my heid -  
I wadnae gi'en a chucky-stane  
For a' I'd read.

But noo the auld city, street by street,  
An' winter fu' o' snaw an' sleet,  
Awhile shut in my gangrel feet  
An' goavin' mettle;  
Noo is the soopit ingle sweet,  
An' liltin' kettle.

An' noo the winter winds complain;  
Cauld lies the glaur in ilka lane;  
On draigled hizzie, tautit wean  
An' drucken lads,  
In the mirk nicht, the winter rain  
Dribbles an' blads.

Whan bugles frae the Castle rock,  
An' beaten drums wi' dowie shock,  
Wauken, at cauld-rife sax o'clock,  
My chitterin' frame,  
I mind me on the kintry cock,  
The kintry hame.

I mind me on yon bonny bield;  
An' Fancy traivels far afield  
To gaither a' that gairdens yield  
O' sun an' Simmer:  
To hearten up a dowie chield,  
Fancy's the limmer!

Underwoods

III

When aince Aprile has fairly come,  
An' birds may bigg in winter's lum,  
An' pleasure's spreid for a' and some  
O' whatna state,  
Love, wi' her auld recruitin' drum,  
Than taks the gate.

The heart plays dunt wi' main an' micht;  
The lasses' een are a' sae bricht,  
Their dresses are sae braw an' ticht,  
The bonny birdies!-  
Puir winter virtue at the sicht  
Gangs heels ower hurdies.

An' aye as love frae land to land  
Tirls the drum wi' eident hand,  
A' men collect at her command,  
Toun-bred or land'art,  
An' follow in a denty band  
Her gaucy standart.

An' I, wha sang o' rain an' snaw,  
An' weary winter weel awa',  
Noo busk me in a jacket braw,  
An' tak my place  
I' the ram-stam, harum-scarum raw,  
Wi' smilin' face.

IV - A MILE AN' A BITTOCK

A mile an' a bittock, a mile or twa,  
Abune the burn, ayont the law,  
Davie an' Donal' an' Cherlie an' a',  
An' the mune was shinin' clearly!

Ane went hame wi' the ither, an' then  
The ither went hame wi' the ither twa men,  
An' baith wad return him the service again,  
An' the mune was shinin' clearly!

The clocks were chappin' in house an' ha',  
Eleeven, twal an' ane an' twa;  
An' the guidman's face was turnt to the wa',  
An' the mune was shinin' clearly!

A wind got up frae affa the sea,  
It blew the stars as clear's could be,  
It blew in the een of a' o' the three,  
An' the mune was shinin' clearly!

Noo, Davie was first to get sleep in his head,  
"The best o' frien's maun twine," he said;  
"I'm weariet, an' here I'm awa' to my bed."  
An' the mune was shinin' clearly!

Twa o' them walkin' an' crackin' their lane,  
The mornin' licht cam gray an' plain,  
An' the birds they yammert on stick an' stane,  
An' the mune was shinin' clearly!

0 years ayont, 0 years awa',

Underwoods

My lads, ye'll mind whate'er befa'-  
My lads, ye'll mind on the bield o' the law,  
When the mune was shinin' clearly.

V - A LOWDEN SABBATH MORN

The clinkum-clank o' Sabbath bells  
Noo to the hoastin' rookery swells,  
Noo faintin' laigh in shady dells,  
Sounds far an' near,  
An' through the simmer kintry tells  
Its tale o' cheer.

An' noo, to that melodious play,  
A' deidly awn the quiet sway -  
A' ken their solemn holiday,  
Bestial an' human,  
The singin' lintie on the brae,  
The restin' plou'man,

He, mair than a' the lave o' men,  
His week completit joys to ken;  
Half-dressed, he daunders out an' in,  
Perplext wi' leisure;  
An' his raxt limbs he'll rax again  
Wi' painfu' pleasure.

The steerin' mither strang afit  
Noo shoos the bairnies but a bit;  
Noo cries them ben, their Sinday shuit  
To scart upon them,  
Or sweeties in their pouch to pit,  
Wi' blessin's on them.

The lasses, clean frae tap to taes,  
Are busked in crunklin' underclaes;  
The gartened hose, the weel-filled stays,  
The nakit shift,  
A' bleached on bonny greens for days,  
An' white's the drift.

An' noo to face the kirkward mile:  
The guidman's hat o' dacent style,  
The blackit shoon, we noo maun fyle  
As white's the miller:  
A waefu' peety tae, to spile  
The warth o' siller.

Our Marg'et, aye sae keen to crack,  
Douce-stappin' in the stoury track,  
Her emerald gown a' kiltit back  
Frae snawy coats,  
White-ankled, leads the kirkward pack  
Wi' Dauvit Groats.

A thocht ahint, in runkled breeks,  
A' spiled wi' lyin' by for weeks,  
The guidman follows closs, an' cleiks  
The sonsie missis;  
His sarious face at aince bespeaks  
The day that this is.

And aye an' while we nearer draw  
To whaur the kirkton lies alaw,  
Mair neebours, comin' saft an' slaw  
Frae here an' there,

Underwoods

The thicker thrang the gate an' caw  
The stour in air.

But hark! the bells frae nearer clang;  
To rowst the slaw, their sides they bang;  
An' see! black coats a' ready thrang  
The green kirkyaird;  
And at the yett, the chestnuts spang  
That brocht the laird.

The solemn elders at the plate  
Stand drinkin' deep the pride o' state:  
The practised hands as gash an' great  
As Lords o' Session;  
The later named, a wee thing blate  
In their expression.

The prentit stanes that mark the deid,  
Wi' lengthened lip, the sarious read;  
Syne wag a moraleesin' heid,  
An' then an' there  
Their hirplin' practice an' their creed  
Try hard to square.

It's here our Merren lang has lain,  
A wee bewast the table-stane;  
An' yon's the grave o' Sandy Blane;  
An' further ower,  
The mither's brithers, dacent men!  
Lie a' the fower.

Here the guidman sall bide awee  
To dwell amang the deid; to see  
Auld faces clear in fancy's e'e;  
Belike to hear  
Auld voices fa'in saft an' slee  
On fancy's ear.

Thus, on the day o' solemn things,  
The bell that in the steeple swings  
To fauld a scaattered faim'ly rings  
Its walcome screed;  
An' just a wee thing nearer brings  
The quick an' deid.

But noo the bell is ringin' in;  
To tak their places, folk begin;  
The minister himsel' will shune  
Be up the gate,  
Filled fu' wi' clavers about sin  
An' man's estate.

The tunes are up - FRENCH, to be shure,  
The faithfu' FRENCH, an' twa-three mair;  
The auld prezenter, hoastin' sair,  
Wales out the portions,  
An' yirks the tune into the air  
Wi' queer contortions.

Follows the prayer, the readin' next,  
An' than the fisslin' for the text -  
The twa-three last to find it, vext  
But kind o' proud;  
An' than the peppermints are raxed,  
An' southernwood.

For noo's the time whan pews are seen  
Nid-noddin' like a mandareen;

Underwoods

When tenty mithers stap a preen  
In sleepin' weans;  
An' nearly half the parochine  
Forget their pains.

There's just a waukrif' twa or three:  
Thrawn commentautors sweer to 'gree,  
Weans glowrin' at the bumlin' bee  
On windie-glasses,  
Or lads that tak a keek a-glee  
At sonsie lasses.

Himsel', meanwhile, frae whaur he cocks  
An' bobs below the soundin'-box,  
The treesures of his words unlocks  
Wi' prodigality,  
An' deals some unco dingin' knocks  
To infidelity.

Wi' sappy unction, hoo he burkes  
The hopes o' men that trust in works,  
Expounds the fau'ts o' ither kirks,  
An' shaws the best o' them  
No muckle better than mere Turks,  
When a's confessed o' them.

Bethankit! what a bonny creed!  
What mair would ony Christian need?-  
The braw words rumm'le ower his heid,  
Nor steer the sleeper;  
And in their restin' graves, the deid  
Sleep aye the deeper.

NOTE. - It may be guessed by some that I had a certain parish in my eye, and this makes it proper I should add a word of disclamation. In my time there have been two ministers in that parish. Of the first I have a special reason to speak well, even had there been any to think ill. The second I have often met in private and long (in the due phrase) "sat under" in his church, and neither here nor there have I heard an unkind or ugly word upon his lips. The preacher of the text had thus no original in that particular parish; but when I was a boy, he might have been observed in many others; he was then (like the schoolmaster) abroad; and by recent advices, it would seem he has not yet entirely disappeared.

VI - THE SPAEWIFE

O, I wad like to ken - to the beggar-wife says I -  
Why chops are guid to brander and nane sae guid to fry.  
An' siller, that's sae braw to keep, is brawer still to  
gi'e.  
- IT'S GEY AN' EASY SPIERIN', says the beggar-wife to me.

O, I wad like to ken - to the beggar-wife says I -  
Hoo a' things come to be whaur we find them when we try,  
The lasses in their claes an' the fishes in the sea.  
- IT'S GEY AN' EASY SPIERIN', says the beggar-wife to me.

O, I wad like to ken - to the beggar-wife says I -  
Why lads are a' to sell an' lasses a' to buy;  
An' naebody for dacency but barely twa or three  
- IT'S GEY AN' EASY SPIERIN', says the beggar-wife to me.

O, I wad like to ken - to the beggar-wife says I -  
Gin death's as shure to men as killin' is to kye,

Underwoods

why God has filled the yearth sae fu' o' tasty things to  
pree.  
- IT'S GEY AN' EASY SPIERIN', says the beggar-wife to me.

O, I wad like to ken - to the beggar wife says I -  
The reason o' the cause an' the wherefore o' the why,  
Wi' mony anither riddle brings the tear into my e'e.  
- IT'S GEY AN' EASY SPIERIN', says the beggar-wife to me.

VII - THE BLAST - 1875

It's rainin'. weet's the gairden sod,  
Weet the lang roads whaur gangrels plod -  
A maist unceevil thing o' God  
In mid July -  
If ye'll just curse the sneckdraw, dod!  
An' sae wull I!

He's a braw place in Heev'n, ye ken,  
An' lea's us puir, forjaskit men  
Clamjamfried in the but and ben  
He ca's the earth -  
A wee bit inconvenient den  
No muckle worth;

An' whiles, at orra times, keeks out,  
Sees what puir mankind are about;  
An' if He can, I've little doubt,  
Upsets their plans;  
He hates a' mankind, brainch and root,  
An' a' that's man's.

An' whiles, whan they tak heart again,  
An' life i' the sun looks braw an' plain,  
Doun comes a jaw o' droukin' rain  
Upon their honours -  
God sends a spate outower the plain,  
Or mebbe thun'ers.

Lord safe us, life's an unco thing!  
Simmer an' winter, Yule an' Spring,  
The damned, dour-heartit seasons bring  
A feck o' trouble.  
I wadnae try't to be a king -  
No, nor for double.

But since we're in it, willy-nilly,  
We maun be watchfu', wise an' skilly,  
An' no mind ony ither billy,  
Lassie nor God.  
But drink - that's my best counsel till 'e:  
Sae tak the nod.

VIII - THE COUNTERBLAST - 1886

My bonny man, the warld, it's true,  
Was made for neither me nor you;  
It's just a place to warstle through,  
As job confessed o't;  
And aye the best that we'll can do  
Is mak the best o't.

There's rowth o' wrang, I'm free to say:  
The simmer brunt, the winter blae,

Underwoods

The face of earth a' fyled wi' clay  
An' dour wi' chuckies,  
An' life a rough an' land'art play  
For country buckies.

An' food's anither name for clart;  
An' beasts an' brambles bite an' scart;  
An' what would WE be like, my heart!  
If bared o' claethin'?  
- Aweel, I cannae mend your cart:  
It's that or naethin'.

A feek o' folk frae first to last  
Have through this queer experience passed;  
Twa-three, I ken, just damn an' blast  
The hale transaction;  
But twa-three ithers, east an' wast,  
Fand satisfaction,

Whaur braid the briery muirs expand,  
A waefu'an' a weary land,  
The bumblebees, a gowden band,  
Are blithely hingin';  
An' there the canty wanderer fand  
The laverock singin'.

Trout in the burn grow great as herr'n,  
The simple sheep can find their fair'n';  
The wind blows clean about the cairn  
Wi' caller air;  
The muircock an' the barefit bairn  
Are happy there.

Sic-like the howes o' life to some:  
Green loans whaur they ne'er fash their thumb.  
But mark the muckle winds that come  
Soopin' an' cool,  
Or hear the powrin' burnie drum  
In the shilfa's pool.

The evil wi' the guid they tak;  
They ca' a gray thing gray, no black;  
To a steigh brae, a stubborn back  
Addressin' daily;  
An' up the rude, unbiel'dy track  
O' life, gang gaily.

What you would like's a palace ha',  
Or Sinday parlour dink an' braw  
Wi' a' things ordered in a raw  
By denty leddies.  
Weel, than, ye cannae hae't: that's a'  
That to be said is.

An' since at life ye've taen the grue,  
An' winnae blithely hirsle through,  
Ye've fund the very thing to do -  
That's to drink speerit;  
An' shune we'll hear the last o' you -  
An' blithe to hear it!

The shoon ye coft, the life ye lead,  
Ithers will heir when aince ye're deid;  
They'll heir your tasteless bite o' breid,  
An' find it sappy;  
They'll to your dulefu' house succeed,  
An' there be happy.

Underwoods

As whan a glum an' fractious wean  
Has sat an' sullened by his lane  
Till, wi' a rowstin' skelp, he's taen  
An' shoo'd to bed -  
The ither bairns a' fa' to play'n',  
As gleg's a gled.

IX - THE COUNTERBLAST IRONICAL

It's strange that God should fash to frame  
The yearth and lift sae hie,  
An' clean forget to explain the same  
To a gentleman like me.

They gutsy, donnered ither folk,  
Their weird they weel may dree;  
But why present a pig in a poke  
To a gentleman like me?

They ither folk their parritch eat  
An' sup their sugared tea;  
But the mind is no to be wyled wi' meat  
Wi' a gentleman like me.

They ither folk, they court their joes  
At gloamin' on the lea;  
But they're made of a commoner clay, I suppose,  
Than a gentleman like me.

They ither folk, for richt or wrang,  
They suffer, bleed, or dee;  
But a' thir things are an emp'y sang  
To a gentleman like me.

It's a different thing that I demand,  
Tho' humble as can be -  
A statement fair in my Maker's hand  
To a gentleman like me:

A clear account writ fair an' broad,  
An' a plain apologie;  
Or the deevil a ceevil word to God  
From a gentleman like me.

X - THEIR LAUREATE TO AN ACADEMY CLASS DINNER CLUB

Dear Thamson class, whaure'er I gang  
It aye comes ower me wi' a spang:  
"LORDSAKE! THEY THAMSON LADS - (DEIL HANG  
OR ELSE LORD MEND THEM!) -  
AN' THAT WANCHANCY ANNUAL SANG  
I NE'ER CAN SEND THEM!"

Straucht, at the name, a trusty tyke,  
My conscience girrs ahint the dyke;  
Straucht on my hinderlands I fyke  
To find a rhyme t' ye;  
Pleased - although mebbe no pleased-like -  
To gie my time t' ye.

"WEEL," an' says you, wi' heavin' breist,  
"SAE FAR, SAE GUID, BUT WHAT'S THE NEIST?  
YEARLY WE GAITHER TO THE FEAST,  
A' HOPEFU' MEN -

Underwoods

YEARLY WE SKELLOCH `HANG THE BEAST -  
NAE SANG AGAIN!' "

My lads, an' what am I to say?  
Ye shurely ken the Muse's way:  
Yestreen, as gleg's a tyke - the day,  
Thrawn like a cuddy:  
Her conduc', that to her's a play,  
Deith to a body.

Aft whan I sat an' made my mane,  
Aft whan I laboured burd-alane  
Fishin' for rhymes an' findin' nane,  
Or nane were fit for ye -  
Ye judged me cauld's a chucky stane -  
No car'n' a bit for ye!

But saw ye ne'er some pingein' bairn  
As weak as a pitaty-par'n' -  
Less used wi' guidin' horse-shoe airn  
Than steerin' crowdie -  
Packed aff his lane, by moss an' cairn,  
To ca' the howdie.

Wae's me, for the puir callant than!  
He wambles like a poke o' bran,  
An' the lowse rein, as hard's he can,  
Pu's, trem'lin' handit;  
Till, blaff! upon his hinderlan'  
Behauld him landit.

Sic-like - I awn the weary fac' -  
Whan on my muse the gate I tak,  
An' see her gleed e'e raxin' back  
To keek ahint her; -  
To me, the brig o' Heev'n gangs black  
As blackest winter.

"LORDSAKE! WE'RE AFF," thinks I, "BUT WHAUR?  
ON WHAT ABHORRED AN' WHINNY SCAUR,  
OR WHAMMLED IN WHAT SEA O' GLAUR,  
WILL SHE DESERT ME?  
AN' WILL SHE JUST DISGRACE? OR WAUR -  
WILL SHE NO HURT ME?"

Kittle the quaere! But at least  
The day I've backed the fashious beast,  
While she, wi' mony a spang an' reist,  
Flang heels ower bonnet;  
An' a' triumphant - for your feast,  
Hae! there's your sonnet!

XI - EMBRO HIE KIRK

The Lord Himsel' in former days  
Waled out the proper tunes for praise  
An' named the proper kind o' claes  
For folk to preach in:  
Precese and in the chief o' ways  
Important teachin'.

He ordered a' things late and air';  
He ordered folk to stand at prayer,  
(Although I cannae just mind where  
He gave the warnin',)  
An' pit pomatum on their hair

Underwoods

On Sabbath mornin'.

The hale o' life by His commands  
Was ordered to a body's hands;  
But see! this CORPUS JURIS stands  
By a' forgotten;  
An' God's religion in a' lands  
Is deid an' rotten.

While thus the lave o' mankind's lost,  
O' Scotland still God maks His boast -  
Puir Scotland, on whase barren coast  
A score or twa  
Auld wives wi' mutches an' a hoast  
Still keep His law.

In Scotland, a wheen canty, plain,  
Douce, kintry-leevin' folk retain  
The Truth - or did so aince - alane  
Of a' men leevin';  
An' noo just twa o' them remain -  
Just Begg an' Niven.

For noo, unfaithfu', to the Lord  
Auld Scotland joins the rebel horde;  
Her human hymn-books on the board  
She noo displays:  
An' Embro Hie Kirk's been restored  
In popish ways.

O PUNCTUM TEMPORIS for action  
To a' o' the reformin' faction,  
If yet, by ony act or paction,  
Thocht, word, or sermon,  
This dark an' damnable transaction  
Micht yet determine!

For see - as Doctor Begg explains -  
Hoo easy 't's dune! a pickle weans,  
Wha in the Hie Street gaither stanes  
By his instruction,  
The uncovenantit, pentit panes  
Ding to destruction.

Up, Niven, or ower late - an' dash  
Laigh in the glaur that carnal hash;  
Let spires and pews wi' gran' stramash  
Thegether fa';  
The rumlin' kist o' whustles smash  
In pieces sma'.

Noo choose ye out a walie hammer;  
About the knottit buttress clam'er;  
Alang the steep roof stoyt an' stammer,  
A gate mis-chancy;  
On the aul' spire, the bells' hie cha'mer,  
Dance your bit dancie.

Ding, devel, dunt, destroy, an' ruin,  
Wi' carnal stanes the square bestrewin',  
Till your loud chaps frae Kyle to Fruin,  
Frae Hell to Heeven,  
Tell the guid wark that baith are doin' -  
Baith Begg an' Niven.

XII - THE SCOTSMAN'S RETURN FROM ABROAD  
In a letter from Mr. Thomson to Mr. Johnstone.

Underwoods

In mony a foreign pairt I've been,  
An' mony an unco ferlie seen,  
Since, Mr. Johnstone, you and I  
Last walkit upon Cocklerye.  
Wi' gleg, observant een, I pass't  
By sea an' land, through East an' West,  
And still in ilka age an' station  
Saw naething but abomination.  
In thir uncovenantit lands  
The gangrel Scot uplifts his hands

At lack of a' sectarian fush'n,  
An' cauld religious destitution.  
He rins, puir man, frae place to place,  
Tries a' their graceless means o' grace,  
Preacher on preacher, kirk on kirk -  
This yin a stot an' thon a stirk -  
A bletherin' clan, no warth a preen,  
As bad as Smith of Aiberdeen!

At last, across the weary faem,  
Frae far, outlandish pairts I came.  
On ilka side o' me I fand  
Fresh tokens o' my native land.  
Wi' whatna joy I hailed them a' -  
The hilltaps standin' raw by raw,  
The public house, the Hielan' birks,  
And a' the bonny U.P. kirks!  
But maistly thee, the bluid o' Scots,  
Frae Maidenkirke to John o' Grots,  
The king o' drinks, as I conceive it,  
Talisker, Isla, or Glenlivet!

For after years wi' a pockmantie  
Frae Zanzibar to Alicante,  
In mony a fash and sair affliction  
I gie't as my sincere conviction -  
Of a' their foreign tricks an' pliskies,  
I maist abominate their whiskies.  
Nae doot, themsel's, they ken it weel,  
An' wi' a hash o' leemon peel,  
And ice an' siccan filth, they ettle  
The stawsome kind o' goo to settle;  
Sic wersh apothecary's broos wi'  
As Scotsmen scorn to fyle their moo's wi'.

An', man, I was a blithe hame-comer  
Whan first I syndit out my rummer.  
Ye should hae seen me then, wi' care  
The less important pairts prepare;  
Syne, weel contentit wi' it a',  
Pour in the sperrits wi' a jaw!  
I didnae drink, I didnae speak, -  
I only snowkit up the reek.  
I was sae pleased therein to paidle,  
I sat an' plowtered wi' my ladle.

An' blithe was I, the morrow's morn,  
To daunder through the stookit corn,  
And after a' my strange mishanters,  
Sit down amang my ain dissenters.  
An', man, it was a joy to me  
The pu'pit an' the pews to see,  
The pennies dirlin' in the plate,  
The elders lookin' on in state;  
An' 'mang the first, as it befell,

Underwoods

Wha should I see, sir, but yoursel'

I was, and I will no deny it,  
At the first gliff a hantle tryit

To see yoursel' in sic a station -  
It seemed a doubtfu' dispensation.  
The feelin' was a mere digression;  
For shune I understood the session,  
An' mindin' Aiken an' M'Neil,  
I wondered they had dune sae weel.  
I saw I had mysel' to blame;  
For had I but remained at hame,  
Aiblins - though no ava' deservin' 't -  
They nicht hae named your humble servant.

The kirk was filled, the door was steeked;  
Up to the pu'pit ance I keeked;  
I was mair pleased than I can tell -  
It was the minister himsel'!  
Proud, proud was I to see his face,  
After sae lang awa' frae grace.  
Pleased as I was, I'm no denyin'  
Some maitters were not edifyin';

For first I fand - an' here was news! -  
Mere hymn-books cockin' in the pews -  
A humanised abomination,  
Unfit for ony congregation.  
Syne, while I still was on the tenter,  
I scunnered at the new prezenter;  
I thocht him gesterin' an' cauld -  
A sair declension frae the auld.  
Syne, as though a' the faith was wreckit,  
The prayer was not what I'd exspeckit.  
Himsel', as it appeared to me,  
Was no the man he used to be.  
But just as I was growin' vext  
He waled a maist judeecious text,  
An', launchin' into his prelections,  
Swoopt, wi' a skirl, on a' defections.

O what a gale was on my speerit  
To hear the p'intis o' doctrine clearit,  
And a' the horrors o' damnation  
Set furth wi' faithfu' ministration!  
Nae shauchlin' testimony here -  
We were a' damned, an' that was clear,  
I owned, wi' gratitude an' wonder,  
He was a pleasure to sit under.

XIII

Late in the nicht in bed I lay,  
The winds were at their weary play,  
An' tirlin' wa's an' skirlin' wae  
Through Heev'n they battered; -  
On-ding o' hail, on-blaff o' spray,  
The tempest blattered.

The masoned house it dinled through;  
It dung the ship, it cowped the coo'.  
The rankit aiks it overthrew,  
Had braved a' weathers;  
The strang sea-gleds it took an' blew  
Awa' like feathers.

Underwoods

The thraves o' fear on a' were shed,  
An' the hair rose, an' slumber fled,  
An' lichts were lit an' prayers were said  
Through a' the kintry;  
An' the cauld terror clum in bed  
Wi' a' an' sindry.

To hear in the pit-mirk on hie  
The brangled collieshangie flie,  
The warl', they thocht, wi' land an' sea,  
Itsel' wad cowpit;  
An' for auld airn, the smashed debris  
By God be rowpit.

Meanwhile frae far Aldeboran,  
To folks wi' talescopes in han',  
O' ships that cowpit, winds that ran,  
Nae sign was seen,  
But the wee warl' in sunshine span  
As bricht's a preen.

I, tae, by God's especial grace,  
Dwall denty in a bieldy place,  
Wi' hosened feet, wi' shaven face,  
Wi' dacent mainners:  
A grand example to the race  
O' tautit sinners!

The wind may blaw, the heathen rage,  
The deil may start on the rampage; -  
The sick in bed, the thief in cage -  
What's a' to me?  
Cosh in my house, a sober sage,  
I sit an' see.

An' whiles the bluid spangs to my bree,  
To lie sae soft, to live sae free,  
While better men maun do an' die  
In unco places.  
"WHAUR'S GOD?" I cry, an' "WHAE IS ME  
TO HAE SIC GRACES?"

I mind the fecht the sailors keep,  
But fire or can'le, rest or sleep,  
In darkness an' the muckle deep;  
An' mind beside  
The herd that on the hills o' sheep  
Has wandered wide.

I mind me on the hoastin' weans -  
The penny joes on causey stanes -  
The auld folk wi' the crazy banes,  
Baith auld an' puir,  
That aye maun thole the winds an' rains  
An' labour sair.

An' whiles I'm kind o' pleased a blink,  
An' kind o' fleyed forby, to think,  
For a' my rowth o' meat an' drink  
An' waste o' crumb,  
I'll mebbe have to thole wi' skink  
In Kingdom Come.

For God whan jowes the Judgment bell,  
Wi' His ain Hand, His Leevin' Sel',  
Sall ryve the guid (as Prophets tell)  
Frae them that had it;

Underwoods

And in the reamin' pat o' Hell,  
The rich be scaddit.

O Lord, if this indeed be sae,  
Let daw that sair an' happy day!  
Again' the warl', grawn auld an' gray,  
Up wi' your aixe!  
An' let the puir enjoy their play -  
I'll thole my paiks.

XIV - MY CONSCIENCE!

Of a' the ill's that flesh can fear,  
The loss o' frien's, the lack o' gear,  
A yowlin' tyke, a glandered mear,  
A lassie's nonsense -  
There's just ae thing I cannae bear,  
An' that's my conscience.

Whan day (an' a' excuse) has gane,  
An' wark is dune, and duty's plain,  
An' to my charmer a' my lane  
I creep apairt,  
My conscience! hoo the yammerin' pain  
Stends to my heart!

A' day wi' various ends in view  
The hairsts o' time I had to pu',  
An' made a hash wad staw a soo,  
Let be a man! -  
My conscience! whan my han's were fu',  
Whaur were ye than?

An' there were a' the lures o' life,  
There pleasure skirlin' on the fife,  
There anger, wi' the hotchin' knife  
Ground shairp in Hell -  
My conscience! - you that's like a wife! -  
Whaur was yoursel'?

I ken it fine: just waitin' here,  
To gar the evil waur appear,  
To clart the guid, confuse the clear,  
Mis-ca' the great,  
My conscience! an' to raise a steer  
Whan a's ower late.

Sic-like, some tyke grawn auld and blind,  
Whan thieves brok' through the gear to p'ind,  
Has lain his dozened length an' grinned  
At the disaster;  
An' the morn's mornin', wud's the wind,  
Yokes on his master.

XV - TO DOCTOR JOHN BROWN

(Whan the dear doctor, dear to a',  
Was still amang us here below,  
I set my pipes his praise to blaw  
Wi' a' my speerit;  
But noo, Dear Doctor! he's awa',  
An' ne'er can hear it.)

By Lyne and Tyne, by Thames and Tees,

Underwoods

By a' the various river-Dee's,  
In Mars and Manors 'yont the seas  
Or here at hame,  
Whaure'er there's kindly folk to please,  
They ken your name.

They ken your name, they ken your tyke,  
They ken the honey from your byke;  
But mebbe after a' your fyke,  
(The truth to tell)  
It's just your honest Rab they like,  
An' no yoursel'.

As at the gowff, some canny play'r  
Should tee a common ba' wi' care -  
Should flourish and deleever fair  
His souple shintie -  
An' the ba' rise into the air,  
A leevin' lintie:

Sae in the game we writers play,  
There comes to some a bonny day,  
When a dear ferlie shall repay  
Their years o' strife,  
An' like your Rab, their things o' clay,  
Spreid wings o' life.

Ye scarce deserved it, I'm afraid -  
You that had never learned the trade,  
But just some idle mornin' strayed  
Into the schule,  
An' picked the fiddle up an' played  
Like Neil himsel'.

Your e'e was gleg, your fingers dink;  
Ye didnae fash yoursel' to think,  
But wove, as fast as puss can link,  
Your denty wab:-  
Ye stapped your pen into the ink,  
An' there was Rab!

Sinsyne, whaure'er your fortune lay  
By dowie den, by canty brae,  
Simmer an' winter, nicht an' day,  
Rab was aye wi' ye;  
An' a' the folk on a' the way  
Were blithe to see ye.

O sir, the gods are kind indeed,  
An' hauld ye for an honoured heid,  
That for a wee bit clarkit screed  
Sae weel reward ye,  
An' lend - puir Rabbie bein' deid -  
His ghaist to guard ye.

For though, whaure'er yoursel' may be,  
We've just to turn an' glisk a wee,  
An' Rab at heel we're shure to see  
Wi' gladsome caper: -  
The bogle of a bogle, he -  
A ghaist o' paper!

And as the auld-farrand hero sees  
In Hell a bogle Hercules,  
Pit there the lesser deid to please,  
While he himsel'  
Dwells wi' the muckle gods at ease  
Far raised frae hell:

Underwoods

Sae the true Rabbie far has gane  
On kindlier business o' his ain  
Wi' aulder frien's; an' his breist-bane  
An' stumpie tailie,  
He birstles at a new hearth stane  
By James and Ailie.

XVI

It's an owercome sooth for age an' youth  
And it brooks wi' nae denial,  
That the dearest friends are the auldest friends  
And the young are just on trial.

There's a rival bauld wi' young an' auld  
And it's him that has bereft me;  
For the surest friends are the auldest friends  
And the maist o' mines hae left me.

There are kind hearts still, for friends to fill  
And fools to take and break them;  
But the nearest friends are the auldest friends  
And the grave's the place to seek them.